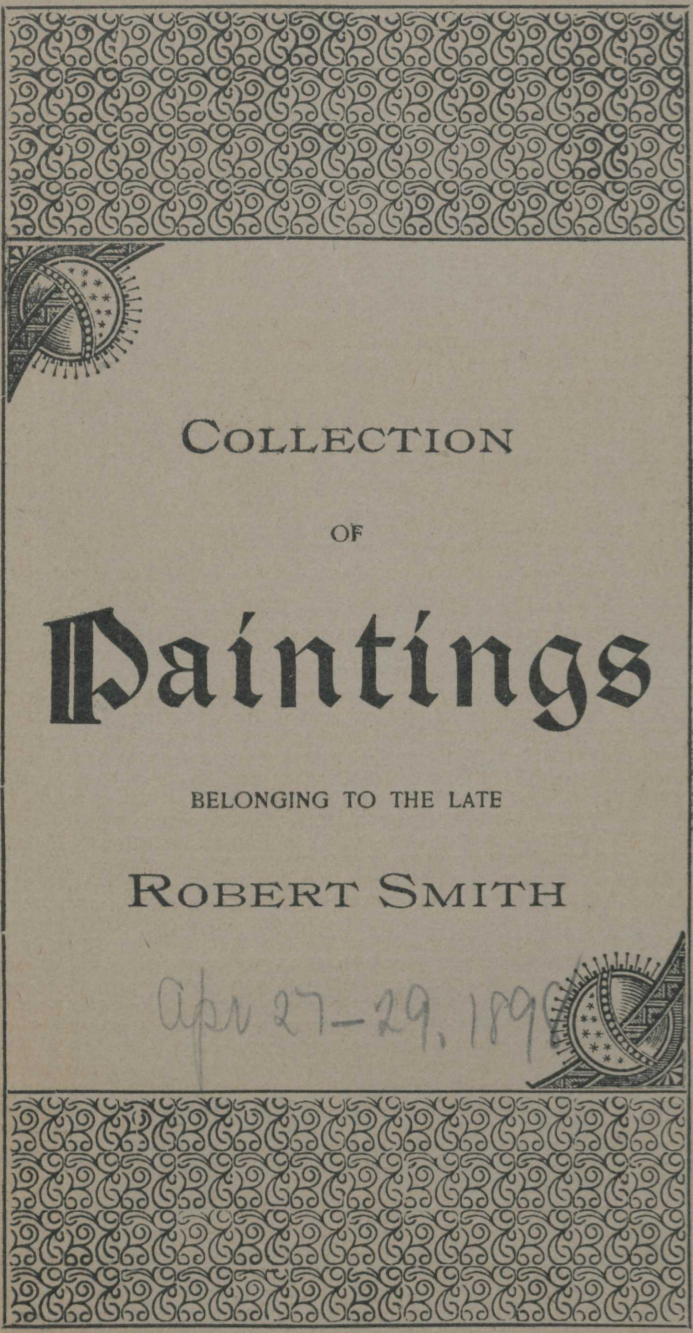


1898



COLLECTION

OF

# Paintings

BELONGING TO THE LATE

ROBERT SMITH

Apr 27-29, 1898



## Terms and Conditions of Sale

Bills payable in CASH before delivery.

*Every* article embraced in the Catalogue will be sold to the highest bidder without limit.

If any disputes arise between two or more bidders, the lot so in dispute shall immediately be put up again and resold.

The sale of any article is not to be set aside on account of any inaccuracies of description in the Catalogue; all articles are exposed for public exhibition, and are sold just AS THEY ARE, without recourse.

To prevent errors in delivery, no lot can on any account be removed without presentation of the bill, and nothing will be delivered during the sale.

All bills must be paid, and purchases removed at the expense of the buyer, within twenty-four hours after the conclusion of the sale.

No article will be EXCHANGED or taken back under any circumstances whatever.

We will not be responsible for goods damaged in delivering.

Goods carefully packed and shipped.

Ladies and gentlemen unable to attend the sale can have their *orders for buying* executed by us without extra charge.



COLLECTION  
OF  
Valuable Oil Paintings

BELONGING TO  
THE LATE ROBERT SMITH

Comprising Examples by well-known Masters :

Rembrandt, Vandyke, Ostade, Rubens,  
Titian, Guido Reni, Bergheim,  
Coytel, Veronese, Gilbert  
Stuart, Terbruggen,

AND

OTHER CELEBRATED FOREIGN MASTERS

**Frick Art Reference Library**


Now on Exhibition  
AT OUR GALLERY,  
(FREEMAN BUILDING)  
12th and Walnut Streets  
PHILADELPHIA.

---

Sale, Wednesday, Thursday and Friday

April 27th, 28th and 29th, 1898,

At 2.30 P. M

 Sale by order of Heirs.

SAMUEL T. FREEMAN & CO.,  
*Auctioneers.*

# Catalogue.

---

- 1 MANGLARD. 1688.  
Port Scene in the Mediterranean.  
Manglard was the tutor of Vernet. Size of canvas,  
42 by 18 inches.
- 2 LOKHORST, D. V.  
Cattle in the Field.  
Painted on oak panel. 33x23.
- 3 BATTONI POMPEO. 1708.  
Madonna of the Palm.  
Canvas, 24x28.
- 4 ROOSDAY, T. A. Dresden.  
Street Scene in Nuremberg.  
Canvas, 19x24.
- 5 GREUZE.  
The Flower Girl.  
Canvas, 20x24.
- 6 POELEMBURG, C.  
Judgment of Paris.  
Canvas, 20x15.
- 7 WOUVERMAN.  
After the Hunt.  
Canvas, 19x14.



- 8 CECCACHINI, SEBAT. 1700.  
Saint John and Elizabeth.  
Canvas, 18x24.
- 9 RAPHAEL. (After.)  
Holy Family.  
Canvas, 16x20.
- 10 SCHWARTZ, called the German Raphael.  
The Binding of Christ.  
Panel, 10x15.
- 11 SCHEFFER, ARY. (After.)  
Mignon et Son Parie.
- 12 VAN RYN.  
The Tooth Drawer.  
Panel, 14½x17½.
- 13 WOUVERMAN. (Attributed.)  
Crossing the Stream.  
Canvas, 17x13.
- 14 ARTIST UNKNOWN.  
The Vision of Murillo.  
Canvas, 66x28.
- 15 COMPANION.  
Before the Cardinal.  
Canvas, 66x28.
- 16 DOMENICHINO. 1581.  
Head of Saint Andrew.  
Canvas, 23x30.
- 17 FALARDEAU, LE CHEVIELLIER. Florence,  
1857.  
Flora Tizziano.  
Canvas, 26x32.

- 18 VERONESE, PAUL.  
Adoration by the Wise Men.  
Canvas, 25x31.
- 19 FERRETTI, GIO. 1795.  
The Expulsion of Adam and Eve from the Garden.  
Canvas, 29x35.
- 20 COYPEL, ANT. 1661.  
Sleeping Nymph.  
Canvas, 31x37.
- 21 VAN BLOEMEN. 1649.  
Evening Cattle and Figures.  
Panel, 31x25.
- 22 LOTO, B. 1622.  
Bacchus and Ariadne.  
Canvas, 20x24.
- 23 UNKNOWN.  
Madonna and Child.  
Canvas, 29x39.
- 24 TINTORETTI.  
Christ Defending Magdalen Before the Scribes.  
Canvas, 36x46.
- 25 ZUCHARELLI. 1702.  
Landscape, Italian Port Scene.  
Canvas, 52x39.
- 26 DURER, ALBERT. (Attributed.)  
Taking Down from the Cross.  
Fine and careful example of this famous painter. Oak  
panel, cradled. 56x38.

- 27 RUBENS, PETER PAUL. 1577.  
Abraham Receiving the Bread and Wine.  
Sketch for large painting belonging to Cardinal Duke  
Olivarez, minister to the Court of Phillip IV, of  
Spain, 1635. Panel, 33x26.
- 28 OLD MASTER. (Unknown.)  
Conversion of Saint Paul.  
Canvas, 38x47.
- 29 DE LAER, P.  
Landscape and Figures.  
Panel, 24x18.
- 30 OSTADE.  
A Dutch Shopkeeper.  
Canvas, 16x20.
- 31 VENETIAN SCHOOL. (Unknown.)  
The Nativity.  
On copper, 18x23.
- 32 PIAZZETTA, G. P. 1754.  
Meditation.  
Canvas, 20x23.
- 33 WOUVERMAN. (After.)  
Stable Scene.
- 34 Madonna San Sisto.  
Porcelain.
- 35 REAULE, F. Munchen.  
Cattle in the Stream.  
Canvas, 10x14.
- 36 JORDAENS. 1595.  
Susanna and the Elders.  
Canvas, 41x50.



- 37 DE CORTONA. 1596.  
Saint Theresa and Holy Family.  
Canvas, 44x66.
- 38 OLD MASTER. (Unknown.)  
Intercession of Saint Francis.  
Canvas, 60x48.
- 39 OLD MASTER. (Unknown.)  
Mythology. (Subject unknown.)  
Canvas, 68x60.
- 40 DE GUYSER. 1637.  
Gamblers Surprised, A Night Scene.  
Canvas, 50x40.
- 41 LE SUEUR. 1617.  
Alexander in His Tent.  
His physician reading to him Darius' proclamation,  
offering a reward to any one who would kill him.  
Canvas, 67x43.
- 42 PROCACCINI, G. C. 1548.  
Magdalen in the Cave.  
Canvas, 41x49.
- 43 VAN BALEM. 1633.  
Flight into Egypt.  
Finely painted. Canvas, 47x37.
- 44 RENI, GUIDO. 1575.  
Neptune and Amphitrite.  
Certificates will be given of the early history of this  
valuable painting. Canvas, 66x55.
- 45 BATTONI. 1708.  
Volumnia, Mother of Coriolanus, Saving Rome.  
Canvas, 53x37.

- 46 CORRADO, CARLO. 1693.  
Vanity.  
Canvas, 36x48.
- 47 COMPANION.  
Charity.  
Being a match pair of pictures by this celebrated Italian painter, bought at Cardinal de Marchio's collection.
- 48 VAN GAALEM. 1640.  
Siege of Namur.  
With portraits of Louis XIV, of France, and his generals. A fine spirited battle piece. Canvas, 64x36.
- 49 P. M. B. 1710. (Signed with monogram.)  
Group of Figures, Cattle and Horses Passing under an Old Roman Arch.  
A fine work of art. Canvas, 40x34.
- 50 VERONESE, PAUL. 1532.  
Catherine de Medicis. (Apotheosis.)  
Purchased in Rome, 1855, sale of the Spanish Cardinal de Marchio's collection. Canvas, 25x38.
- 51 VAN DYKE, A.  
Portrait of the Duke of Marlborough.  
Purchased at the Manchester sale, London, 1850. A splendid example. Canvas, 19x21.
- 52 MANS, F. 1683.  
Landscape in Holland.  
Figures finely finished. Canvas, 25x21.
- 53 MANS, F. 1683.  
Companion.  
Canvas, 25x21.

- 54 MOLINAER. 1693.

Interior of a Dutch Inn.

Oak panel, signed monogram. 23x18.

- 55 REMBRANDT.

Rembrandt, 1600.

Portrait of Rembrandt's father, purchased in the Hague, 1851. A genuine work by this celebrated painter. Panel, 20x24.

- 56 STUART, GILBERT.

Portrait of Genl. Geo. Washington.

"This portrait of Genl. Washington by Gilbert Stuart I well remember having often seen it in his studio I believe it to be the original sketch from which this great painter executed others from it, it was highly prized by my friend the Artist, and he always considered it in point of resemblance a very truthful and correct likeness. Phila. April 6 1855.

"SAMUEL SCARLETT."

Canvas, 14½x16½.

- 57 DAVID, LOUIS. Paris, 1795.

Triumph of Liberty, French Revolutionary Scene.

Every part of this painting is finely finished. Canvas, 38x32.

- 58 DE HEEM. 1600.

Still Life and Fruit.

De Heem excelled as a Dutch painter of still life. Fine example of this painter. Canvas, 50x38.

- 59 DE CRAYER. Caspet, 1582.

Charity.

Canvas, 49x56.



- 60 TERBRUGGEN. 1588.  
 After the Sentence of Christ.  
 Rubens, passing through Holland, said Terbruggen  
 had great ability. Canvas, 75x60.
- 61 RUBENS AND VANDYKE.  
 Adoration of the Magii.  
 Large painting, fine in drawing and color, with the  
 detail finish of these famous masters. Canvas,  
 86x70.
- 62 MOYAERT, N. 1600.  
 Julius Refusing to Make the Sacrifice.  
 Julius, an early Christian, was ordered by the Emperor  
 to make the sacrifice to the gods, refused and was  
 beaten to death. An important valuable painting.  
 Canvas, 94x76.
- 63 TITIAN. 1480.  
 Venus Blindfolding Cupid.  
 Purchased at the Spanish Cardinal De Marchio's sale,  
 in Rome, 1857, by Mr. J. Beaumont, of New York.
- 64 FALCINI, CARLO. Florence.  
 Immaculate Conception.  
 Canvas, 46x72.
- 65 VANDYKE, A.  
 Charity.  
 Mrs. Jamison states that Vandyke painted six pictures  
 of this subject; this is one of them. Canvas, 42x56.
- 66 GIORDANO, LUCCA. 1632.  
 The Four Seasons—Spring.  
 Canvas, 60x42.

- 67 Summer.
- 68 Autumn.
- 69 Winter.  
A set of valuable paintings.
- 70 RUBENS, PETER PAUL.  
Holy Family.  
This painting was bought in London, 1851, by Mr.  
Robert Smith, where it was pronounced by gentle-  
men connoisseurs as a genuine work by Rubens.
- 71 CARRACCI, AGOS. 1558.  
The Sorrowful Mother.  
Purchased 1841 in London. Canvas, 65x52.
- 72 DE WET, J. B. 1733.  
Adonis Presenting Venus with the Trophies of the  
Chase.  
Canvas, 66x50.
- 73 VALENTINE.  
Delilah Cutting the Hair from the Head of Samson.  
Canvas, 77x56.
- 74 GIGNANI, CARLO. 1628.  
The Meeting of Calipso and Telemacus.  
Canvas, 76x58.
- 75 FLORIS, F. (After Titian.)  
Allegory.  
Canvas, 48x36.
- 76 UNKNOWN.  
Landscape.  
Canvas, 14x18.

- 77 CORREGIO.  
The Last Moments of Saint Joseph.  
Purchased at the Bordentown sale, 1833. Collection  
of paintings of Joseph Bonaparte. Canvas,  $48\frac{1}{2} \times 57$ .
- 78 DE DREUX, ALFRED. Paris.  
The Visit.
- 79 KENSET, J. F. Dec'd.  
Scene on the Upper Erie Canal.
- 80 STUART, GILBERT.  
Genl. Geo. Washington.  
Study made in Boston in 1817 for David Edwin, en-  
graver.
- 81 VERMOCKEN, L.  
Wedding Party Leaving the Church.
- 82 HUNTINGDON, D. M. Dec'd.  
The Dairy Maid.
- 83 HOFICIST, L. N. Vienna, 1831.  
Garden Scene in Vienna.  
On metal.
- 84 HARNETT, WM. M. Dec'd.  
Still Life.
- 85 BRISCOE, F. D. Philadelphia.  
Land's End.
- 86 SULLY, THOMAS. Dec'd.  
Girl with Chapeau.
- 87 HAMILTON, JAMES. Dec'd.  
Evening at Sea.



- 88 TYRON, HUGO. Paris.  
Returning Home, Evening.
- 89 GAINSBOROUGH.  
Fording the Stream.
- 90 BAUDWIN, R. Paris.  
Expectation,
- 91 MORAN, P. Philadelphia.  
Anxious Moments.
- 92 COOPER, A. D. M. California.  
Buffalo in a Snow Storm.
- 93 BENSELL, G. F. Dec'd.  
Trying the Boat.
- 94 CRAIG, T. New York.  
Cattle in the Field.
- 95 WEIMER, OTTO. Dresden.  
Lake Geneva.
- 96 COOPER, A. D. M. California.  
The Last of His Race.
- 97 BRISCOE, F. D. Philadelphia.
- 98 POWELL, L. Cincinnati.  
El Kidar, Turkish Chief.
- 99 SIMON, HERMANN. Dec'd.  
King Charles Spaniels.
- 100 BRISCOE, F. D. Philadelphia.  
Return of the Caravan.
- 101 Palette, belonging to John Trumbull, artist.

- 102 LEWIS, EDMUND D. Philadelphia.  
Evening at Sea.
- 103 ALLSTON, WASHINGTON. Dec'd.  
Old Man's Head.
- 104 COOPER, A. D. M. California.  
Buffalo in the Stream.
- 105 LEWIS, E. D.  
The Bathing Hour at Newport.
- 106 COOPER, A. D. M. California.  
Indian Maiden.
- 107 The Sculptor in His Studio.
- 108 COOPER, A. D. M. California.  
Capolis, an Indian Chief.
- 109 HILL, G. W. Boston.  
Winter in the Country.

The following small pictures painted from nature, by  
F. D. Briscoe:

- 110 On the Hudson River.
- 111 Morning, Atlantic City.
- 112 Evening, Delaware Bay.
- 113 Coming Storm on the Coast.
- 114 Disabled at Sea.
- 115 Arran Head, Irish Coast.
- 116 The Mackerel Boat.

- 117 Rocks at Nahant.
- 118 Full Sail.
- 119 Crossing the White Caps.
- 120 Study in the Forest.

### **ART BOOKS.**

- 121 Tableaux Statues Bas Reliefs et Cameés de la Gallerie de Florence et du Palais Pitti. A Paris, 1819. 4 vols.
- 122 Estampes du Catalogue Raisonné et Figuré des Tableaux. Illustrated Line Engravings by Basil, 1777. 1 vol.
- 123 The Royal Gallery of Pictures, being a selection of the Cabinet Paintings in Her Majesty's Private Collection at Buckingham Palace. Illustrated with Fine Steel Engravings.
- 124 Intera Collezione de Tulle le Opere Inventate e Scolpite. Dal Cav Alberto Thorwaldsen. Roma, 1851. 2 vols.
- 125 The British Gallery of Pictures. Old Masters. Descriptions Historical and Critical. Illustrated with large plate Steel Engravings by Cheesman, Freeman, Cardon, Medland and others. London, 1818. 1 vol.
- 126 The Collection of Pictures of the Most Noble the Marquis of Strafford, in London. Arranged according to schools. Steel-plate Engravings by Firden, Fittler, Delatte, Wright and others. London, 1818. 2 vols. Published at £35.



- 127 Galerie du Palais Pitti. Graveé sur cuivre par les  
Meilleurs Artistes Italiens et illustré. Florence,  
1845. 4 vols.
- 128 Musée Français. Recueil des plus beaux, Tableaux,  
Statues et Bas-reliefs. Louvre avant, 1813. Gal-  
ignani, Paris. 4 vols.
- 129 Le Musée Royal Public. Par Henri Laurent, Graveur  
Du Cabinet Du Roi, ou Recueil De Gravures.  
Paris. 2 vols.

SAMUEL T. FREEMAN & CO., AUCTIONEERS,  
S. W. corner Twelfth and Walnut Streets

